

## **Boston-based storyteller and radio commentator brings his one-man show to the Winnipeg Fringe**

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The Winnipeg Fringe welcomes Boston-based/Cleveland (Ohio)-raised writer/storyteller Judah Leblang for a humorous look at getting older, life on the road as a writer/storyteller, and dealing with times when ‘man planned and God laughed.’ Leblang’s show, “*It’s Now or Never: My Life in the Late Middle Ages*,” is based on his memoir, [Finding My Place](#), (Lake Effect Press, 2012) which chronicles his youth growing up in Cleveland, Ohio during the 1960s and ‘70s, his ongoing attachment to that gritty city and its unfortunate sports teams, and his life today as a gay, single, hard of hearing man in Boston.

Leblang will perform eight shows at the Pantage Playhouse Studio/venue #3 during the Fringe, starting Thursday July 19 at 5 PM, and continuing throughout the festival. The show explores an episode of hearing loss, in which the author, a former teacher of deaf children suddenly lost most of the hearing in one ear, the onset of sleep apnea, encounters with inner (and outer) critics, and dating in middle age.

Leblang has performed to sold-out audiences in Cambridge and Boston, MA, and at the Chicago Fringe Festival, at Gay Games 9 in Cleveland, and at the Canadian Lesbian and Gay Archives in Toronto. His work has been called “poignant,” “rhythmic...his words and voice in synch,” and “totally engaging” by Boston’s *Jewish Advocate*, and “a fresh voice to be reckoned with” by *Lavender news* in Minneapolis. His readings and events have been featured in the *Boston Globe*, the *Cleveland Plain Dealer*, *Edge Publications*, and in various gay publications around the US.

He is the author of the ‘Life in the Slow Lane’ column for *Bay Windows*, Boston’s gay newspaper, and his radio commentaries have been broadcast on 200 NPR and ABC-network stations around the US, and on several Canadian stations. Video clips are available on his website: [www.judahleblang.com](http://www.judahleblang.com).