

**Judah Leblang: Reviews for *One Man's Journey through the Middle Ages*  
and related performances**

\*One Man's Journey at Gay Games 9, Cleveland, Ohio: August 2014

“Anyone (gay or straight) who experiences Leblang's well-crafted play, will relate to its themes and leave the venue feeling enriched and entertained.” Tim Zaun, Cleveland-based journalist/blogger  
(*Officially-sponsored Gay Games event*)

Minnesota Fringe Festival, August 2016

“...a gay work that is also a universal work...Leblang's a wise and funny voice that draws from his Jewish roots.” Lavender Magazine, Minneapolis

Elgin (IL) Fringe Festival, September 2017

“Equipped with powers of vivid and sensitive description, Leblang delivers autographical vignettes that are powerfully relatable...” Elgin Review

“Phenomenal descriptions—pulls the audience in. Super thought-provoking and relevant.”  
(Elgin audience review)

Cambridge, MA, April 2013

“As one of my students said, he had my attention for the entire show. This show is well worth the time to sit back and receive, to laugh, cry and learn.”  
Priscilla Sanville, Director of the Arts, Community and Education Master's Degree Program,  
Lesley University

Boston-area, November 2012

“Beautifully scripted and shared with his audience. I loved every minute of the show.”  
Jenni Seicol, Co-President, Temple Beth Zion, Brookline, MA

B-Side Radio, September 2009

A version of “Remembering Jerry” from the show was featured on this National Public Radio podcast, episode 71, “Lost.” My piece, beginning at 9:20, is at  
<https://soundcloud.com/bsideradio/episode-71-lost>